

A meeting of the Standing Committee on Academic Matters was held on Tuesday, the 17<sup>th</sup> October, 2017 at 3.00 p.m. in the Council Hall, University of Delhi, Delhi.

The following members were present:

1. Prof. J.P. Khurana (Chairperson) - Pro Vice-Chancellor
2. Prof. Devesh K. Sinha - Dean of Colleges
3. Prof. C.S. Dubey - Director, SOL
4. Prof. Rajesh Tandon - Dean (Students Welfare)
5. Prof. Maharaj K. Pandit
6. Prof. Mohan
7. (Ms.) Namita Ranganathan
8. Prof. Prakash Chandra Jha
9. Prof. Suneera Kasliwal
10. Prof. Sunita Singh Sengupta
11. Prof. (Ms.) Ved Kumari
12. Prof. Hemant Kumar Singh
13. Prof. J.P. Dubey
14. Prof. Sharda Sharma
15. Prof. S.C. Rai
16. Prof. Vasudha Bhatnagar
17. Dr. Babli Moitra Saraf
18. Dr. Savita Roy
19. Dr. Geeta Bhatt
20. Dr. R.N. Dubey
21. Dr. M. Ramananda Singh
22. Sh. Hans Raj Suman
23. Dr. K.P. Singh
24. Dr. Pankaj Garg
25. Dr. Nachiketa Singh

**SPECIAL INVITEE**

1. Prof. N.M. Kamal
2. Dr. Manasvini M. Yogi

1/ The Committee welcomed the following who had become members of the Standing Committee on Academic Matters :

**WELCOME**

**Head of the Department**

Prof. S.C. Rai (Geography)

**Principal of the College**

Dr. Balram Pani (Bhaskaracharya College of Applied Sciences)

Contd...P/2

- 2/ The Committee placed on record its deep sense of appreciation for the services rendered by the following during their tenure as member of the Standing Committee on Academic Matters :

APPRECIATION

Head of the Departments

Prof. Upinder Singh (History)

Principal of the College

Dr. S.P. Aggarwal (Ramanujan College)

- 3/ In view of the discussions in the Academic Council Meeting held during 20-23 June 2017, where members suggested the introduction of additional courses on Indian Languages, especially Sanskrit and Urdu, in the Five Year Integrated Programme on Journalism, the Standing Committee on Academic Matters considered the recommendations of the Faculty of Social Sciences made at its meeting held on 10<sup>th</sup> October, 2017 regarding Introduction of syllabi of the following Language papers in Five Year Integrated Programme on Journalism under the Delhi School of Journalism to be implemented from the academic session 2017-18 and resolved to accept it with minor modifications as detailed below:-

1. Sanskrit (Annexure - 1)
2. Urdu (Annexure - 2)

Further, the Standing Committee on Academic Matters also resolved that the scheme of examinations, number of credits and courses to be taught in each semester, lectures/ tutorials details etc. specifically taking into account Compulsory Indian/ Foreign Languages in the Five Year Integrated Programme of Journalism as per CBCS norms be accepted as at Annexure - 3.

The Standing Committee on Academic Matters resolved to recommend as above to the Academic Council for approval.

DELHI SCHOOL OF JOURNALISM

University of Delhi

B.A. Syllabus for Indian Languages - SANSKRIT

SEMESTER I - Basic Sanskrit 1

[A] Prescribed Course:

Section 'A' Grammar and composition Part I

Section 'B' Grammar and composition Part II

[B] Course Objectives:

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on comprehension and composition.

[C] Unit-Wise Division:

Section 'A' - Grammar and Composition Part I

Unit: I

Nominative forms of pronouns- *asmad, yusmad, etatand tat* in masculine, feminine and neuter.

Nominative forms of 'a' ending masculine and neuter gender nouns with *paṭh, khād, likh* and similar simple verbs in present, past and future.

Objective forms of the above nouns and pronouns in singular with more simple verbs

Manasvini M. Yogi  
OSD  
Delhi School of Journalism  
Delhi University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

**Unit: II**

Instrumental, dative, ablative forms of the abovenouns and pronouns in singular, dual and pluralinstrumental, dative, ablative forms of all the wordsin this syllabus.

**Unit: III**

'ā' and ' ī' ending feminine words in nominative and accusative cases with *loṭlakāra* (imperative).

**Unit: IV**

'ā' and ' ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitiveand locative cases in singular in pronouns *tat, etat,yat, kim*

**Unit: V**

Masculine and Feminine nouns ending in 'i' andmasculine nouns ending in 'u' in various cases insingular

**Unit: VI**

Masculine nouns ending in consonants – *bhavat,guṇin, ātmanand* Feminine nouns ending inconsonants – *vāk*, Neuter nouns ending inconsonants – *jagat ,manas*

**Section 'B' - Grammar and Composition Part II**

**Unit: I**

Special Verb forms – *in parasmaipada* –past,present, future and imperative - *kr, śrū*

**Unit: II**

Special Verb forms – *in parasmaipada* –past,present, future and imperative *jñā*.

Special Verb forms – *in parasmaipada* –past,present, future and imperative *dā*.

**Unit: III**

ātmanepada– *sev, labh*

**Unit: IV**

Phonetic changes – *visarga sandhi*  
Sanskrit Vowels and vowel sandhis.  
Sanskrit consonants and sandhi of consonants

**Unit: V**

Participles - *śatṛ, śānac, ktavatu, kta.*  
*Pratyayas – ktvā, lyap, tumun.*  
Active – passive structures in *lakāras*– (thirdperson forms only) and *pratyayas*  
*kta, ktavatu*

**References**

- 1 Amarkosha with Vachastayam and Shabda Kalpa druma – Sruian Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Play store
- 2 Sanskrit English Dictionary – Monier Williams – free down load from Play Store
- 3 Dhatu Roop Mala - Srujan Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Play Store
- 4 Shabda Roop Mala - Sruian Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Google App store
- 5 Sanskrit for Beginners – Dr. A.D. Mathur,; Free download from the site of St. Stephen's School of Languages

nasvini M. Nayak  
School of Journalism  
Devi University, Bhubaneswar

Shubh  
Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

SEMESTER II – Basic Sanskrit 2

[A] Prescribed Course:

Section 'A' *Samāsas* 20

Section 'B' *Nirvachana* 15

Section 'C' Literature 40

[B] Course Objectives:

This is in continuation of the part 1 elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Sanskrit *Samāsas* will be introduced. Etymology will be introduced as an important tool of interpretation. Learners should acquire the ability to handle simple texts.

[C] Unit-Wise Division:

Section 'A'

Samāsa

Section 'B' *Nirvachana*

Unit: I

Principles of etymology –(From Yāska's *Nirukta*)

Unit: II

Panini's *Dhātupātha* – introduction; etymology of words for river, mountain, earth, sky, sun, moon, wind, society, king, minister, home, husband, wife, father, mother, son, daughter, brother

**Section 'C'**

Literature(Learners must read original texts, giving due attention to the structure of words as learnt in Basic Sanskrit I and II ).

**Unit: I**

Mahābharata- ShāntiParva Chapter 15 [sanskritdocuments.org](http://sanskritdocuments.org) July 23, 2013

**Unit:II**

Bhartihari's Nītiśatakam 1-20

**Unit: III**

Bhāsa's Svapnavāsavadattam Act II

**References**

- 1 Amarkosha with Vachastayam and Shabda Kalpa druma – Sriuan Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Play store
- 2 Sanskrit English Dictionary – Monier Williams – free down load from Play Store
- 3 Dhatu Roop Mala - Srujan Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Play Store
- 4 Shabda Roop Mala - Sriuan Jha, Rashtriya Sanskrit Sansthan, KJ Somaiya Kendra, Mumbai Free down load from Google App store
- 5 Amarkosha with the commentary of Ksheerswami, MLBD, New Delhi
- 6 Mahabharata – [sanskritdocuments.org](http://sanskritdocuments.org)
- 7 Bhasa's Svapnavasavadattam – M.R. Kale, MLBD, New Delhi
- 8 Bhartrihari's Nitishatakam (with grammatical notes) – Dr. Lalit Kumar Mandal, Delhi

Dr. Swini M. Yogi  
School of Journalism  
Delhi University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

SEMESTER III –Self Management in the Gītā

[A] Prescribed Course

Selected verses from the Gītā

Section 'A' Cognitive and emotive apparatus

Section 'B' Controlling the mind

Section 'C' Self management through devotion

[B] Course Objectives

The objective of this course is to study the philosophy of self management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

[C] Unite-wise Division

Section 'A'


(Cognitive and emotive apparatus)


- Unit 1 a. Hierarchy of *indriya*, *manas*, *buddhi* and *ātman* III.42; XV. 7;  
b. Role of the *ātman* – XV.7; XV.9;  
c. Mind as a product of *prakṛti* VII.4;  
d. Properties of three kinds of *guṇa* and their impact on the mind – XIII 5-6; XIV.5-8, 11-13; XIV.17 .

Section 'B' (Controlling the mind)

Unit 1 Confusion and conflict

- a. Nature of conflict I.1; IV.16; I.45; II.6  
b. causal factors – ignorance – II.41; *indriya* – II.60, mind – II.67; *rajoguna* – III.36-39; XVI.7; weakness of mind- II.3; IV.5

  
Prasvini M. Yogi  
School of Journalism  
University, Delhi-7

  
Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007



### Unit 2 Means of controlling the mind

- Meditation–difficulties –VI.34-35; procedure VI.11-14;  
b. Balanced life- III.8; VI.16-17 ;  
c. Diet control- XVII. 8-10 ;  
d. Physical and mental discipline – XVII. 14-19, VI. 36.

### Unit 3 Means of conflict resolution

- a. Importance of knowledge – II. 52 ; IV.38-39; IV.42;  
b. Clarity of buddhi– XVIII.30-32;  
c. Process of decision making – XVIII.63 ;  
d. Control over senses – II.59, 64;  
e. Surrender of kartṛbhāva–XVIII .13-16; V.8-9;  
f. Desirelessness- II.48; II.55;  
g. Putting others before self – III.25.

### Section ‘C’

(Self management through devotion)

#### Unit 1

- a. Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47;  
b. Abandoning frivolous debates – VII.21, IV.11; IX.26;  
c. Acquisition of moral qualities - XII.11; XII.13-19.

### Reference

BhagawadGita – With padachheda, anvaya and word by word Hindi/ English translation, Gita Press Gorakhpur

Manasvini M. Yogi  
63D  
Delhi School of Journalism  
Delhi University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

SEMESTER IV- Sanskrit Literature

(Learners must read the original text, giving due attention to the structure of words as learnt in Basic Sanskrit I and II ).

**Unit:I**

General Survey of Sanskrit Literature :Prose and Poetry

**Unit: II**

Kalidasa's *Kumārasambhavam* – Canto V ;verses 65 to 86

**Unit: III**

Kalidasa's *Raghuvamsham* Canto XIV ;verses 32 to 40; 53 to 73

**Unit: IV**

Panchatantra –<https://archive.org/details/PanchatantraSanskritHindi-JpMishra1910>

The story of three fish Page – Page 147

The Story of Dharma Buddhi and PāpaBuddhi Page – 183

**Reference Books**

1. Kumarasambhavam of Kalidasa – Ed. M.R. Kale, MLBD, New Delhi.
2. Kumarasambhavam of Kalidasa - Any student edition containing at least padachheda, padartha, grammatical notes and Mallinatha's Sanskrit commentary.
3. Raghuvamsham of Kalidasa – Ed. M.R. Kale, MLBD, New Delhi .
4. Raghuvamsham of Kalidasa - Any student edition containing padachheda, padartha, grammatical notes and Mallinatha's Sanskrit commentary.
5. Panchatantra – <http://archive.org/details/PanchatantraSanskritHindi-JpMishra1910>
6. A New History of Sanskrit Literature – Indian Kavya Literature – A.K. Warder.
7. संस्कृत साहित्य का नूतन इतिहास- उमाशंकर
8. संस्कृत साहित्य का इतिहास - उमाशंकर

M. Yogi  
Masvini M. Yogi  
School of Journalism  
Delhi University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

SEMESTER V - Sanskrit and Other Modern Indian Languages

[A] Prescribed Course

Section 'A' Indo-Aryan Languages

Section 'B' Philology

Section 'C' Literature

[B] Course Objectives:

This course aims to get students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.

[C] Unit-Wise Division:

Section 'A' Indo-Aryan Languages

Unit: I

Stages of Indo-Aryan - Old Indo-Aryan, Middle

Indo-Aryan Stages of development in the present day

Section 'B' - Philology

Unit: I Phonetics of Sanskrit and other Modern Indian Languages

Unit: II Morphology of Sanskrit and other Modern Indian Languages

Unit: III Syntax of Sanskrit and other Modern Indian Languages

Section 'C' Literature

Unit: I Sanskrit as a source of Modern Indian Literature

Unit: II Vernacular Languages as a source of enrichment of Sanskrit

**[D] Recommended Books/Readings:**

1. Beames, John, A Compartive Grammar of the Modern Aryan Languages of India, MunshiramManoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), The Indo-Aryan Languages, Routledge Language Family Series, London, 2003.
3. Chatterji, Suniti Kumar, Indo-Aryan and Hindi, Gujarat Vernacular Society, Ahemdabad, 1942.
4. Chatterji, Suniti Kumar, Origin and Development of the Bangali Language, CalcuttaUniversity Press Calcutta, 1926.
5. Turner, R.L., Indo-Aryan Linguistics, Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, A comparative Grammar of Dravidian or South Indian Familyof Languages, (3rd revised edition.) Munshiram Manoharlal, Delhi, 1970.
7. नगेन्द्र, भारतीय साहित्य, प्रभात प्रकाशन, दिल्ली 1987

**SEMESTER VI –Contemporary Sanskrit Literature and Journalism**

**[A] Prescribed Course:**

Section 'A' Readings from Contemporary Sanskrit Literature

Section 'B' Sanskrit Journalism Today

**[B] Course Objectives:**

The purpose of this course is to expose students to the rich tradition ofcontemporary creative writing in Sanskrit, enriched by new genres of writing.

[C] Unit-Wise Division:

Section 'A' Contemporary Sanskrit Literature

Unit: I

Bhimāyanam (PrabhāShankar Joshi)Canto X. verses 20-29;Canto - XI. Verses 13-20 & 40-46.

Unit: II

AbhidhānaRajendra Mishra – Shataparvikā

SrinivasaRath - KatamāKavitā

RadhaVallabhTripathi- DhivaraGitih(Naukamihasāramsāram...);

HarshdevMadhava- Haiku- Snānagrihe, Vedanā,Mrityuh1, Mrtyuh 2; Khanih;

Unit: III

Ramakant Shukla – BhātiMe Bhāratam1 to 25

Section 'B'

Unit I

History of Sanskrit Journalism

Sanskrit News Papers and magazines

Unit II

Sanskrit and Electronic media –Sanskrit radio, television, internet, You Tube

References

- 1.आधुनिक संस्कृत साहित्य संचयन, संपादक गिरीशचन्द्र पन्त, विद्यानिधि प्रकाशन, दिल्ली
- 2.भाति मे भारतम् – रमाकान्त शुक्ल, वाणी प्रकाशन, दिल्ली
- 3.तदेव गगनं सैव धरा, – श्रीनिवास रथ, राष्ट्रिय संस्कृत संस्थान, दिल्ली

M. Yogi  
Anasvini M. Yogi  
School of Journalism  
University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

4. आधुनिक संस्कृत साहित्य – हीरालाल शुक्ल, रचना प्रकाशन, इलाहाबाद, 1971
5. संस्कृत पत्रकारिता का इतिहास – डा रामगोपाल मिश्र, माडल टाउन, दिल्ली 1976
6. स्वातन्त्र्योत्तर संस्कृत पत्रकारिता, लाला शंकर गयावाल, साहित्य अकादमी, दिल्ली

### Semester VII Indian Aesthetics and Dramaturgy

#### Section 'A'

#### Rasa theory and ingredients of rasa

##### Unit 1

Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda,

alaukikatā (transcendental nature) of rasa (as discussed in Kāvya prakāśa).

##### Unit II

Rasa: ingredients of:

rasa-niṣpatti: - bhāva (emotions), vibhāva (determinant), anubhāva (consequent), sāttvikabhāva (involuntary state), sthāyibhāva (permanent states), vyabhicāribhāva (complementary psychological states), svāda (pleasure), Four kinds of mental levels : vikāsa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa (perturbation).

#### Section 'B'

#### Drama - vastu (subject-matter), netā (hero) and rasa

##### Unit: I

Definition of drama and its various names - dṛśya, rūpa, rūpaka, abhineya; abhinaya and its types:

āṅgika (gestures), vācika (oral), sāttvika (representation of the sattva), āhārya (dresses and

make-up).

**Vastu:** (subject-matter) :ādhikārika(principal), prāsaṅgika(subsidiary), Five kinds of arthaprakṛti, kāryāvasthā(stages of the action) and sandhi (segments), arthopakṣepaka (interludes),

**Samvada :**kinds of dialogue:1. sarvaśrāvyaor prakāśa(aloud) 2. aśrāvyaor svagata(aside) 3. niyataśrāvya:janāntika(personal address), apavārita (confidential) 4. ākāśabhāṣita(conversation with an imaginary person).

**Unit: II**

**Netā:** Four kinds of heroes, Three kinds of heroines, sūtradhāra(stage manager), pāripārsvika(assistant of sūtradhāra), vidūṣaka(jester), kañcukī(chamberlain), pratināyaka (villain).

**Reference Books**

1. Sanskrit Poetics – P.V. Kane
2. नाटक और रंगमंच – सीताराम झा भारतीय नाट्य परंपरा और अभिनय दर्पण, 1967
3. नाट्यशास्त्र की भारतीय परंपरा और दशरूपक – हज़ारी प्रसाद द्विवेदी
4. Hass – The Dasharupaka, a treatise on Hindu Dramaturgy, 1912 F. Richmond – Indian Theatre, Traditions of Performance, Vol I 2007

**Semester VIII - Sanskrit Drama**

(Instructors and learners must read the original text, giving due attention to the structure of words and sentences).

**Section ‘A’**

Drama (Principal authors and their works)

**Section ‘B’**

**Unit :1**Bhasa’s Svapnavasavadattam – Act II, V and VII

Unit : 2 Kalidas's Abhijnana Shakuntalam – Acts I and V

### Reference Books

1. Indu Shekhar : Sanskrit Drama -- Its Origin and Decline
2. Keith A.B. : Sanskrit Drama Xx : A New History of Sanskrit Literature
3. Svapnavasava dattam of Bhasa : Ed. M.R. Kale, MLBD, New Delhi
4. Abhijnanashakuntalam of Kalidasa : Ed. M.R. Kale , MLBD, New Delhi

## Semester IX - Sanskrit and the World

### Section 'A'

#### Upaniṣads and Gītāin the West

#### Unit: I

Dara Shikoh's Persian Translation of the Upanishads and its Influence on the west

#### Unit: II

Translation of the Gītāin European languages and religio–philosophical thought of the west

### Section 'B'

#### Indian Fable Literature

Journey of the Pañchatantra in Eastern and Western countries

### Section 'C'

#### Rāmāyaṇa and Mahābhārata in South East Asia

Unit: I RāmaKathāin south eastern countries

Unit II :Representation of Rama kathaand the Mahābhāratain art forms in South East Asia

### Section 'D'

#### Sanskrit studies in the world : Past and Present

Unit: 1 Debates between the orientalist and the utilitarians



Unit: II Sanskrit study centres in Europe

Unit: III Sanskrit study centres in America

Unit : IV History of Sanskrit studies in China

**Reference Books**

- 1 Halbfass Wilhelm : India and Europe, Indian Edition MLBD, New Delhi.
- 2 Neria H. Hebber, Influence of Upanishads in the West, Boloji.com.  
Retrieved on : 2012-03-02. Edgerton, Franklin (1924),
- 3 The Pañcatantra Reconstructed (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.
- 4 Hertel, Johannes(1908-15), The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13,14<http://en.wikipedia.org/wiki/Panchatantra>".
- 5 <https://books.google.co.in/books?isbn=8184002483>
- 6 Mahulikar, Dr. Gauri, Effect of Ramayana On Various Cultures And Civilisation, Ramayana Institute.

**Semester X - Indian Culture and Social Issues**

(Instructors and learners must read the original text, giving due attention to the structure of words and sentences).

**Section 'A'**

**Social Issues**

**Unit: I**

Manasvini M. Yogi  
School of Journalism  
Delhi University, Delhi-7

Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007

Law and change – Dharma as an ever evolving phenomenon

*Manusmṛti*, Chapter 2, verses 6 and 12 with the commentary of Medhātithi; Lingat,  
Robert: *Classical Law of India*, Chapter 1, pp 3-7; tradition – pp 9-14 ;

Good customs – 14-17. Mathur, A.D.: *Medieval Hindu Law*, Chapter I, pp 1-8

### Unit: II

Caste – Voices of challenge

Traditional *varṇa* hierarchy

*Vajrasūcī* by Aśvaghoṣa

### Unit: III

Identity of women. Draupadī's question– Mahābhārata, *SabhāParva*

– *DyūtaParva* ([sanskritdocuments.org](http://sanskritdocuments.org))

Chapter 66 - Duryodhana asks Draupadī to be brought to the court 1; Vidura's  
protest 2, 4 ;

Chapter 67 – Duryodhana asks Pratikāmīto fetch Draupadī2; Draupadī's refusal  
and question 5-10,16; Yudhiṣṭhira's response 39-41;

Bhīṣma's response 47-49 ; Draupadi's Rejoinder 50-52;

Vikarṇa's statement, chapter 68, verses 12-17

Karṇa to Vikarṇa – 27-31, 35.

### Unit: IV (Reading of the Sanskrit text is not required)

Struggle to secure women's right to property *YājñavalkyaSmṛti*, *Vyavahārādhyāya*:

Verse

135 with Vijñāneśvara's commentary (section on *patnī*)

### References

1. Basham A.L. Wonder that was India
2. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
3. Gharpure, J.R., Teaching of Dharmaśāstra, Lucknow University, 1956, pp. 1-25.
4. Lingat Robert, Classical Hindu Law
5. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai
6. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
7. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
8. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
9. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
10. Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991
11. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
12. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
13. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

  
Anasvini M. Yogi  
School of Journalism  
Deem University, Delhi-7

  
Dean  
Faculty of Social Sciences  
University of Delhi  
Delhi-110007